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Catalogue





He Hong Bei





Education & Background | Exhibitions



Education & Background

He Hong Bei is an Asian artist known for Modern & Contemporary art. His artworks have been sold at auctions, and the prices varied from 5,545 USD to 10,085 USD, depending on the size and medium. The highest recorded auction price for He Hong Bei was 10,085 USD, achieved in 2016 for the artwork titled Dumping Garbage-Relax No. 8 at Germann Auctions.

In He Hong Bei's latest series of oil paintings, she continues to explore and depict the inner life and emotions of Chinese women. This builds upon her consistent artistic approach, which began with her award-winning work at the First Guangzhou Biennale in 1992, where she portrayed two young girls playing a traditional Chinese musical instrument. Subsequently, her Painted Letters series delved into the inner experiences of Chinese women, touching on themes of love, patience, waiting, unfulfilled desires, and the ongoing tension between tradition and modernity in the lives of contemporary Chinese females.

coloring, along with a high level of skill in form and brushwork, creating a distinct harmony and balance in the composition of the paintings. These qualities are consistent in He Hong Bei's latest works.

In her Dumping Garbage-Relax series, He Hong Bei introduces notable new elements. The striking beauty of the women immediately captures attention. Their faces resemble models, a blend of masks (acting as shields against the outside world) and delicate features, appearing somewhat unreal in their perfection yet very present.

Understanding these paintings involves recognizing the portrayal of the inner lives of the young women on display. This is expressed through careful and sensitive

This reflects societal expectations for women to embody beauty above all, subjecting them to significant pressure to conform to this ideal. Advertisements constantly teach us that being beautiful is best achieved through shopping, as owning top-brand items can make us feel beautiful. However, we are

aware that this approach can lead to a harmful cycle: feeling pressure, consuming, feeling beautiful, aging, feeling pressure again, and repeating the cycle, creating a

sense of emptiness in our hearts and minds. When taken to the extreme, life becomes a superficial illusion. He Hong Bei captures this concept in her recent works featuring women with paper heads (and brains). These paper brains symbolize nothing, portraying a disturbing image of beauty combined with the emptiness prevalent in our consumer-driven modern society. Like her previous works, He Hong Bei's art is powerful in both concept

and technical execution. Dumping Garbage-Relax visually represents innocence, reminiscent of European Renaissance portraits of medieval nuns. Yet, the depicted females embody a type that is distinctly characteristic of modern China. It's rare to witness such a skillful and genuine fusion of styles and expressions How do we break free from the emptiness of modern life? The idea is simple yet radical: lean forward and let go of the unnecessary thoughts cluttering our minds. The result is a state of relaxation. However, in reality, clearing the mind and eliminating things that promise happiness but don't deliver is not so easy. Garbage tends to

attract insects, some of them aggressive and resembling nightmarish creatures. He Hong Bei skillfully portrays the relaxation achieved by dumping garbage and the pain

Clearly, Dumping Garbage-Relax holds significant social relevance, prompting deep reflection on our lives, behaviors, and attitudes. These paintings showcase the creativity of Chinese artists and emphasize the importance of visual art in our society.

1969

Born in Sichuan, China

1988

Graduated from the Middle School Attached to Sichuan Academy of Fine Arts, Chongqing, China

caused by the emerging insects, symbolizing fears that may suggest difficulty in escaping the mental trap.

1992

B.F.A Sichuan Academy of Fine Arts, Chongqing, China

1996

She went for ten years to the United States, with her husband, because of his profession. Based in Charlotte, North Carolina, she took part to numerous exhibitions. 2006

Back in China, she opened a studio in Beijing.

Solo Exhibitions

2017

Garden In Dream Hongbei He's oil painting Exhibition G.M Gallery 798 Beijing China

2015

Spirits In Wonderland He Hong Bei Solo Exhibition Yang Gallery 798 Beijing China 2012

Mirror Garden – He Hong Bei Solo Exhibition, New Millennium Gallery, Beijing, China

2009 Dumped Garbage-Relax, Beijing, China

2008

Painted Letters, Art Seasons, Beijing, China

2001 Charlotte, Noel Gallery, North Carolina

1996 Lawrence Wu Gallery, New York City, USA

Group Exhibitions

2014 The 1st Contemporary Art Exhibition of China and Czech Republic, China & Czech

Contemporary Art Museum, Beijing, China Pink View Chinese Contemporary Female Art Exhibition, Xinjiang Contemporary Art

Museum, Urumqi, China

Figurative Paintings of Younger Generations. New Outstanding Art Exhibition 2013, New

2013

Poly Plaza, Beijing, China Inspiration From Nature-Female Artists Invitation Exhibition, Time Museum, Beijing, China

2012

SH Contemporary Art Fair Soemo Fine Arts, Shaihai, China

Her Vision, Soemo Fine Arts, Beijing, China

2011

Chengdu Biennial Exhibition, Chengdu, Sichuan Chinese Artists in Paris, Paris, France

2010

Fantasy & Happiness, THE THEME Linda Gallery Singapore Singapore 2009

13 th Shanghai Art Expo Shanghai China

2008 Swiss Group Exhibition, Beijing Seasons Gallery, Swiss Moving-Exhibition of 8 Contemporary Chinese Artists, Yi-Kaixuan Art Space, Beijing, China

Gathering and Self-control, Tawan 2007

Critical Border Contemporary Art Show 2001

59th Yearly Exhibition, Audubon Artists Inc, New York City Exhibition of Asian Art, New York City, USA

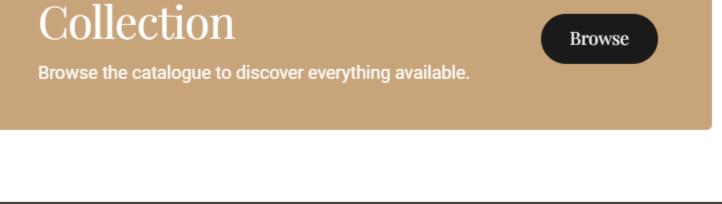
2000

Exhibition of the Artists Society, Charlotte, North Carolina 104 Yearly Exhibition, Catherine Lorillard Art Club, New York City, USA Yearly Exhibition, Pickens Gallery, South Carolina Parimus Art Exhibition, New Jersey, USA

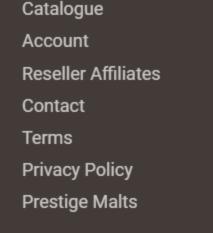
1999 Greenville Art Exhibition, South Carolina Rock Hill Art Exhibition, South Carolina

First Guangzhou Biennial, Zhuangzhou, China

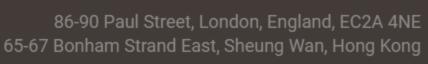
1992







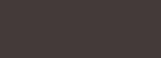




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